Long Bio:

Hunter Enoch, baritone, is originally from Paris, Tennessee. In the fall of 2015, Hunter joined the Domingo-Cafritz Young Artist program at Washington National Opera. This season with WNO, he will be seen as Il Conte Almaviva in the Young Artist performance of Le Nozze di Figaro, a Corporal in The Daughter of the Regiment, ADC in The Dictator’s Wife, Motorcycle Cop and First Guard in Dead Man Walking, and Sharpless in the Young Artist performance of Madame Butterfly. In 2015 Hunter made his WNO debut as Moralés in Carmen and was seen as James Miller in the world premiere of Better Gods. This summer Hunter returned to The Glimmerglass Festival as a guest artist to sing Marcello in La bohème, and cover the role of John Proctor in The Crucible. Hunter made his festival debut as Sharpless in the Young Artist Performance of Madame Butterfly in 2014. He was a Resident Artist at the Academy of Vocal Arts during the 2014-2015 season where he appeared as Taddeo in L’italiana in Algeri, Marcello in La bohème, and Valentin in Faust.

As a member of Seattle Opera’s 2012-2013 Young Artist Program, he sang Il Cavaliere di Belfiore in Un Giorno di Regno, and participated in their Viva Verdi gala. Other training includes: the Emerging Artist program at Virginia Opera where he sang the roles of Moralès in Carmen and Wig Maker in Ariadne auf Naxos in 2014, Chautauqua Opera as a Studio Artist in 2012, and the Studio Artist program at Wolf Trap Opera in 2010 and 2011. He earned his Bachelor of Music and Master of Music from University of Cincinnati’s College-Conservatory of Music. Hunter is a semifinalist in the Metropolitan National Council Auditions, and is the recipient of the Sullivan Foundation’s Career Development Award.

Medium bio:

Hunter Enoch, baritone, is originally from Paris, Tennessee. In the fall of 2015, Hunter joined the Domingo-Cafritz Young Artist program at Washington National Opera. This season with WNO, he will be seen as Il Conte Almaviva in the Young Artist performance of Le Nozze di Figaro, a Corporal in The Daughter of the Regiment, ADC in The Dictator’s Wife, Motorcycle Cop and First Guard in Dead Man Walking, and Sharpless in the Young Artist performance of Madame Butterfly. In 2015 Hunter made his WNO debut as Moralés in Carmen and was seen as James Miller in the world premiere of Better Gods. This summer Hunter returned to The Glimmerglass Festival as a guest artist to sing Marcello in La bohème, and cover the role of John Proctor in The Crucible. Hunter made his festival debut as Sharpless in the Young Artist Performance of Madame Butterfly in 2014. Hunter has been apart of many development programs including the Academy of Vocal Arts, Seattle Opera’s Young Artist Program, the Emerging Artist program at Virginia Opera, Chautauqua Opera, and the Studio Artist program at Wolf Trap Opera. He earned his Bachelor of Music and Master of Music from University of Cincinnati’s College-Conservatory of Music. Hunter is a semifinalist in the Metropolitan National Council Auditions, and is the recipient of the Sullivan Foundation’s Career Development Award.

Short bio:

Hunter Enoch, baritone, is originally from Paris, Tennessee. He is currently a member of the Domingo-Cafritz Young Artist Program at Washington National Opera. This season he will be seen as Il Conte Almaviva in the Young Artist performance of Le Nozze di Figaro, a Corporal in The Daughter of the Regiment, ADC in The Dictator’s Wife, Motorcycle Cop and First Guard in Dead Man Walking, and Sharpless in the Young Artist performance of Madame Butterfly at WNO. Hunter has worked with the Glimmerglass Festival, Virginia Opera, Opera Santa Barbara, Cincinnati Opera, Seattle Opera, Chautauqua Opera and Wolf Trap Opera.